

Wolfgang Amadeus Mozart Serenade in D, K. 250

Violoncello/Kontrabaß

Allegro maestoso



Allegro molto



2

Violoncello e Basso

77 *p*

86

92 *f* 3

100 C

105 3

114

119 2 1 1 1

131 1 1

141 1 1 1

150

156 D *p* *f*

165 *p* *f* *p*

171 *f* 1 E

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 77 through 171. The score is written on a single staff in bass clef with a key signature of two sharps (D major). It includes various musical notations such as slurs, accents, and dynamic markings. Measure 77 begins with a piano (*p*) dynamic. Measure 92 features a forte (*f*) dynamic and a triplet of eighth notes. Measure 100 contains a chordal figure marked with a 'C'. Measure 105 has another triplet. Measure 119 includes fingerings (2, 1, 1, 1) and a repeat sign. Measure 131 has fingerings (1, 1). Measure 141 has fingerings (1, 1, 1). Measure 156 features a chord marked 'D', a piano (*p*) dynamic, and a forte (*f*) dynamic. Measure 165 has dynamics *p*, *f*, and *p*. Measure 171 begins with a forte (*f*) dynamic and a chord marked 'E'.

Violoncello e Basso

177

185

194

203

211 **F** 4 *p*

223 *f*

230 **G** 3

238

244 3

253

258 2 2 **H**

268 1 1 **G.P.** **G.P.**

276

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 177 through 276. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1, 2, and 3. Specific notes are marked with 'F' and 'G', and there are 'G.P.' (Grave) markings. The score concludes with a double bar line at measure 276.

Violoncello e Basso

Andante

The musical score is written for Violoncello and Bass. It begins with a tempo marking of **Andante**. The key signature is D major (one sharp) and the time signature is 3/4. The score is divided into measures, with measure numbers 9, 16, 26, 33, 41, 48, 57, 67, 76, 85, 93, 102, and 109 indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), *cresc. f* (crescendo forte), and *mf* (mezzo-forte). Articulations such as accents and slurs are used throughout. Rehearsal marks A, B, C, and D are placed above the staves at measures 26, 57, 85, and 109 respectively. Fingerings (1, 2, 3) and breath marks (b) are also present. The score concludes with a *p* dynamic at the end of the final staff.

Violoncello e Basso

117  *cresc. f*

129  *Cad. f p f p f p f p*

Menuetto

 *p f*

12  *p f*

24  *p f p*

36  *f* **Trio** 7 17 *Menuetto d. c.*

RONDO
Allegro

 *p* 1

13  *p f* **A**

26 

32  *p* 2

45  *f*

54  *p* **B**

63  1 2 3 4 5

75  6 1 2 3 4 5 6 7 8 **C** 4 *cresc. f*

6

Violoncello e Basso

91 *p* 4

107 Cad. *p* 2

119 1 *f* 1 *f* 3 *p*

134 1 *p* D 1 *p*

146 3 *f* 1 *f*

157 2 *p* 2 *f* 2

171 E 7 *p*

192 *f* Cad. *p* 2 1

206 F *f* 1 *p* 3

219 1 *f* 5

232 *p* 2 G 3 3

252) 3 2

264 3 1

277 Cad. *p* 1 *f* H 1 *f*

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 91 through 277. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including dynamics (piano *p*, forte *f*), articulation (accents, slurs), and fingerings (1-5). Chord symbols (E 7, F, G, H) and cadence markings (Cad.) are present. The piece concludes with a final chord (H) and a forte *f* dynamic.

Violoncello e Basso

291 *p* *f*

305 I 2

313 *p*

326

333 **K** *p*

344 1 2 3 4 5 6

356 1 2 3 4 5 6 7 8 L 4 *cresc.* *f* *p*

372 4 5 1 *p*

391 **M** 1 3 1 *f* *p*

407 2 1 *f* *p*

418 2 1 **N** *f*

428 *p*

441 *f*

446 *p cresc.* *f*

Violoncello e Basso

Menuetto galante

f *p* *f*

8 *p*

14 *f* *tr.* *p*

22 *fp* *fp* *p* *f*

32 *p* *f*

38 *p*

44 *f*

51 **Trio** *p*

58 *fp* *fp* *p* *cresc.* *p*

68 *fp*

77 *fp* *p* *cresc.* *f* **Menuetto d.c.**

Detailed description: This page contains the musical score for the Cello and Bass parts of the Minuet in G major, K. 250 by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 77 measures. The first section, 'Menuetto galante', spans measures 1-44 and features dynamic markings of *f*, *p*, *fp*, and *f*. It includes trills in measures 14 and 15. The second section, 'Trio', begins at measure 51 with a key signature change to two flats (Bb) and a 3/4 time signature. It features dynamic markings of *p*, *fp*, *p*, *cresc.*, and *f*. The piece concludes with a *Menuetto d.c.* (Da Capo) instruction at the end of measure 77.

Violoncello e Basso

Andante

1 *p*

8 *f* *p*

18 1 *f* *p* *f*

27 1 *f* *p* **A** *f*

36 *f* *p*

45 *f* *p*

53 6 *f* **B** *p*

67 *f* *p*

75 1 *f* *p* *f* *p*

84 1 *f* *p* *f* *p* **C**

93

101 *f* *p* *f*

Violoncello e Basso

109 **D**
p

116 *f* *p*

122 *f* *p*

127 *f* *p* 1 6

140 **E**
f *p*

148 *f* *p* 1

156 *f* *p* *f* **F**

164 *p* *f* *p* *f* *p*

172 1

181 **G**
f

190

195 *p* **H** 1

Detailed description: This page of a musical score for Violoncello e Basso contains ten staves of music, numbered 109 to 195. The key signature is D major (two sharps). The music features various dynamics including piano (*p*), forte (*f*), and accents. It includes several triplet markings (indicated by a '3' over a group of notes) and first ending brackets (indicated by '1' and '6' above the staff). The score is written in bass clef with a 3/4 time signature.

Violoncello e Basso

203  *f p f p*

210  *f p*

Menuetto

 *f p* 1

8^I  *f p*

15  *f* 2

23  *p*

Trio I

30^I  *p*

38^{II}  *f p*

46 

Menuetto d. c.

Trio II

54^I  *p fp fp p*

62^{II} 

71  *fp fp p* *Menuetto d. c.*

Violoncello e Basso

Adagio

p

5 *f p f p f p pp*

10 *f p f p f p pp*

Allegro assai

15 *f*

30 *f*

49

67

78 *p* 1 A *f*

90 *p*

101 *p f p*

112 *f* 4

126 *p* B 2 2

139 1 1 1

Violoncello e Basso

151 **1**

162 *f*

172

180

191 **C** **1** **11** *f*

211 **4** **8** *f*

232 **5** **4**

250 **D** *p* **1** **1**

261 **1** **1**

273 **3**

286 **E** *f*

298 **9** *f*

317 *p* **1**

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 151 through 317. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. Performance instructions include slurs, accents, and breath marks. Specific notes are labeled with letters C, D, and E. The page number 13 is located in the top right corner.

Violoncello e Basso

328 *f* *p* *f* 1 **F**

340

351 *p* *f* *p*

362 *f* 4

376 *p* **G** 2 2

390 1 1 1

402 1

413 *f*

423

433

444 **H** 1 8

462 *f* 5

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 328 through 462. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *f* (forte), *p* (piano), and *f* (forte). There are several first endings marked with '1' and a section marked 'H'. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in measure 462.